



## UCREATE OPEN CALL FOR ARTISTS (BELGIUM)

### Background information on the project

4 European artistic organizations based in Hungary (MUS-E Hungary), Italy (Big Sur), Portugal (HANGAR) and **Belgium (International Yehudi Menuhin Foundation)** are starting together a training program based on co-creation, dedicated to facilitating intercultural dialogue and social inclusion of young artists from cultural minorities and migrant backgrounds.

Through this project, creation is shared! We place co-creation at the center of this project because we consider arts as a powerful lever for creating social bonds between individuals. UCREATE's core objective is to involve local European communities with newcomers around a common artistic project. Sharing experiences, create and achieve something together are the solutions UCREATE is implementing for the **social inclusion** of newcomers in Europe. UCREATE includes multiple artistic disciplines – **IYMF (BE) focuses on music**, Big Sur (IT) on visual arts, MUS-E HUNGARY (HUN) on art education, while Hangar (PT) specializes in the relationship between arts, history, and urbanism. The final event will involve a musical performance, touching on another type of creative expression.

## Co-creation and musical training in Belgium

The **International Yehudi Menuhin Foundation** is currently seeking to collaborate with young musicians' artists aged between 19 and 25 (+2) that arrived in Europe recently (i.e., max 5 years) and that plan to settle in Belgium for a minimum period of one year **AND/OR** young musicians established in Belgium for many years coming from cultural minorities at risk of social exclusion.

Within the UCREATE program the Foundation will first implement an artistic training program (i.e., "The residency") given by international professional artists and musicians. The residency will take place from the **4<sup>th</sup> until the 9<sup>th</sup> of October 2021** in Farnières (South of Belgium). This residency training constitutes the first step of the program. The collaboration with participants will later be extended throughout a series of WorkShops and a live concert event in an iconic venue of Brussels.

### Content of the residency

The aim of the residency is to open artists up to co-creation by giving some elements to put in place, and provide a space to share their own experience. The main step will be to create a group working on the energy and on communication other than through the language of the words only. This will lay the ground for co-creation which is based on trust and non-judgment, harmony and creative "endangerment".

Although artists will also learn and enrich their musical techniques, the process is what matters the most, the collective act of creation and what artists will discover in terms of creation. The co-creation becomes a tool of personal creation, amplified by the energy of the group as well as a tool of social inclusion with high level of communication.

- **Thierry Van Roy, Artistic coordinator**

*Composer, self-taught musician, music producer (Melanie Gabriel/Taïga Maya, Abdelli, Farafina, The Black Slavics etc.) and sound engineer, Thierry is also an independent radio producer (music documentaries in Cape Verde, Angola, Yakutia, Mexico, Azerbaijan, trance music in Africa, shamanic music, green music, etc.), a video clip producer/editor (Taïga Maya) and a stage musician (Abdelli, Melanie Gabriel).*

- **Andor Timar – workshops on Multi-sensorial Communication**

*Andor Timar first graduated as an actor in Budapest in 1994. Since then he has worked in theater and film projects and pursues a career in the entertainment world. In addition to his artistic activities, Andor is also a graduate of the Academy of Executive Coaching in London and offers training courses for all generations.*

Andor Timar will open the residence and work with the group on space, multi-sensory communication, with the aim of connecting participants to a higher level of communication, through movement and improvisation. Her workshops will focus on learning through the practice of co-creation and group dynamics. Participants will therefore have notions to give workshops themselves.

- **Aleksandar Caric – workshops on Musical co-creation**

*Aleksandar Caric is a musician and actor. Born in Yugoslavia, Aleksandar Caric was a member in the 1980s of the improvisational theater and music company CirKo della primavera, with which he produced many shows that were never repeated more than once, in a constant search for new spaces and forms. Aleksandar has also collaborated with many actors and musicians as an actor, musician and musical composer in theater and dance performances as well as in European and international events and festivals.*

Aleksandar will initiate the creative process with the participants around sharing ideas, creating sequences as in popular and traditional music and exchanging musical motifs. These workshops will lead to a final concert in front of an audience.

## Aim of the program in Belgium

- Foster intercultural exchange of musical knowledge and skills between local communities, newcomers and established cultural minorities.
- Provide support and long-term opportunities to the participants (i.e., trainings, transfer of knowledge, live concerts, exchange with professional musicians and technicians, etc.)
- Create a sustainable relationship between the International Yehudi Menuhin Foundation and young newcomers' musicians and musicians coming from Belgium cultural minorities.
- Participate to the social inclusion of newcomers and local cultural minorities.

## Profile of the participants

**UCREATE** is aimed at young musicians who are at risks of social exclusion.

- Age: Between 19 and 25(+2) years old.
- Intermediate level in the practice of music (i.e., instrument, vocal, CAM, etc.)
- Persons at risk of poverty or social exclusion.<sup>1</sup>
- Persons from an ethnic minority.<sup>2</sup>
- No minimum level of French or Dutch is required.

---

<sup>1</sup> "(...) Persons who are: at risk of poverty after social transfers, severely materially deprived or living in households with very low work intensity". From: [https://ec.europa.eu/eurostat/web/products-datasets/product?code=SDG\\_01\\_10](https://ec.europa.eu/eurostat/web/products-datasets/product?code=SDG_01_10)

<sup>2</sup> "A non-dominant group which is usually numerically less than the majority population of a State or region regarding their ethnic, religious or linguistic characteristics and who (if only implicitly) maintain solidarity with their own culture, traditions, religion or language."

From: [https://ec.europa.eu/home-affairs/what-we-do/networks/european\\_migration\\_network/glossary\\_search/minority\\_en](https://ec.europa.eu/home-affairs/what-we-do/networks/european_migration_network/glossary_search/minority_en)

## **Contact**

If you are interested in taking part in this program and that your profile corresponds to the points enounced above, please feel free to contact us.

### **International Yehudi Menuhin Foundation**

Elise Vanderhofstadt :  
elise[at]menuhin-foundation.com  
+31 477 60 57 10

Simon Eychenne :  
simon[at]menuhin-foundation.com  
+ 32 470 55 21 36



Co-funded by the  
Creative Europe Programme  
of the European Union