

INTERNATIONAL YEHUDI MENUHIN FOUNDATION



ANNUAL REPORT 2020

International
Yehudi Menuhin
Foundation

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FOREWORD

Coen Teulings, IYMF President

2020 was a challenging year for all of us. Indeed, we had to adapt our ways of working according to the international health situation, which largely prevented the face-to-face meetings that were planned in many of our European and Belgian projects. But this has allowed us to be resilient and innovative and to explore other ways of working together, including tools such as digitalization and streaming. It has awakened in us a need for innovation and discovery that we have been able to put to good use.

This year has also made us realize that our actions in the field of social inclusion through art are more relevant and essential than ever to give back to everyone the desire to live and joy, and to encourage creativity, mutual aid and empathy. All qualities that the arts transmit in a natural way.

In 2020, almost all cultural venues have come to a standstill and streaming on the Internet has become the main vehicle for the arts but also for the teaching of artistic disciplines. The International Yehudi Menuhin Foundation and the MUS-E Network were no exceptions and had to take a turn and adapt their activities. All our projects were impacted deeply. Let's come back on some of them:

THE MUS-E NETWORK

The MUS-E Network and all the MUS-E Organizations active in Europe, Brazil and Israel and implementing artistic sessions in primary schools and other institutions for disadvantaged and vulnerable learners have shown all their creativity and innovative spirit.

The artists of the programme have been able to create online courses, artistic initiatives to keep the children engaged in the school. The apparition of the digital technologies in the MUS-E Programme may have produced a deep reflection on the future of the programme and its need for transformation and innovation as much as it has shed a light on the necessity of such a programme in Europe to build resilient school systems.

HOMELANDS, PLACES OF BELONGING

Through this project, we implement co-creative trainings for refugee and newcomer artists and co-creative workshops involving the local communities. We act on the ground in local cultural and artistic centers. Those centers being closed, it was very hard to maintain the activities. We have experienced great difficulties in keeping the spirit up of the public we are working with. Being an artist in this period is very difficult. Coming from another country and trying to establish oneself as an artist in a new homecountry is even more difficult. Some of the refugee and newcomer artists could not proceed and had to stop their artistic professional activity to find another professional direction. The crisis revealed once more the great necessity to maintain and continue to create opportunities of exchanges between newcomer and local communities, to continue to provide trainings for artists and offer cultural events and activities that provide a sense of belonging, a sense of empowerment and bonds in our societies. Homelands, places of belonging also had to rethink and adapt its activities and of course confront the digital technologies and distant training or learning activities on the arts.

OUR CONCERTS

Our concerts were of course deeply impacted as well as our network of artists ambassadors for whom we are constantly trying to provide with new artistic opportunities. Our great multicultural concerts are part of our the International Yehudi Menuhin Foundation DNA. Our annual concert is not only a milestone of the year in the way we keep the bond with people and promote strong messages of peace, tolerance and intercultural dialogue, it is also a very important event for the Foundation financial stability. Again, this was a challenge. But very early in the crisis we tried to create musical content, to keep on providing opportunities for musicians and to offer high-quality online concerts. We started with a short video of the Italian song «cade l'oliva» with some of our artists ambassadors and young European musicians, then a concert from home with Matthieu Saglio live from his studio, and a magnificent 1 hour concert filmed at the Brussels City Hall with the Matthieu Saglio Quartet to finish the year with music.

CONCERT WITH YOU

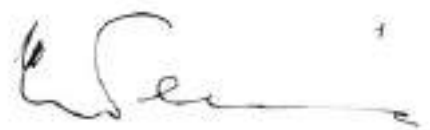
We did not stop there. In view of the situation, we also have launched an online concert hall! Probably one of the first one: concertwithyou.com The aim of this platform is to first give visibility to young musicians impacted by the crisis and eager to break through but also create new opportunities for them. Indeed, the donations collected with this platform will be entirely dedicated to support young musicians to have the resources to create high quality musical content, high quality materials showing their work and produce them live when possible. With the money collected, we provide musicians with the necessary materials for recording, rehearsal and diffusion.

This forced " interlude " allowed us to think about new projects useful for our network, to build them and to present them to the various subsidiary bodies. At the same time, we have been able to strengthen our visibility and explore new communication channels for our Foundation.

This is why we enter this new period with strength and confidence, knowing that our energies focused on the values promoted by our dear Maestro Menuhin will make the difference and make us stronger in the future.

Trust, listening, courage and respect are the qualities that will carry us forward like a sailing ship on rough seas, knowing that better winds will appear sooner or later. And then we will discover the incredible amount of learning we have received during this time, allowing us to overcome our limits and making us more supportive of each other.

Coen Teulings, IYMF President



ABOUT US

VISION

The International Yehudi Menuhin Foundation was created in 1991 by Yehudi Menuhin to realise his humanist dream: giving a voice to the voiceless. The Foundation initiates socio-artistic projects for **Education, Social Inclusion and Artistic Creation**.

Yehudi Menuhin's dream was incorporated into our vision of fostering art and creativity in education and personal development for a more open, inclusive and harmonious society.

MISSION

Our mission is to actively contribute to intercultural dialogue and social inclusion at both national and international levels through creative arts, by;

Enabling co-creation and exchange between emerging and established musicians and artists, including from lesser known minorities

Promoting and implementing the use of creative arts in education

Responding to the challenges facing our societies through culture and the arts.

VALUES

WE SHARE

We commit to bringing our singularity into complementarity and to sharing our talents, our solidarity and our reciprocity.

WE RESPECT

We commit to fostering a wider understanding of all cultures with consideration for all.

WE TRUST

We commit to cultivating self-confidence, trustfulness and trustworthiness in all our endeavours.

WE CREATE

We commit to receiving the idea of a new concept and accepting to be the instrument of its expression at the service of the best possible inspiration.

WE INNOVATE

We commit to bringing our singularity into complementarity and to sharing our talents, our solidarity and our reciprocity.

WE COMMUNICATE

We commit to exploring, discovering, conquering the many ways to convey our intentions and accomplishments in order to create harmonious cooperation in multicultural environments

MAIN ACTIVITIES

EDUCATION

IYMF actively promotes the arts in education fostering the inclusion of all children and acts as the international coordination body of the MUS-E® Network, composed of national associations in Europe, Israel and Brazil. By implementing the practice of the arts on a daily basis from the earliest age, MUS-E reinforces school education and personal development. It thereby promotes inclusion, respect and diversity and encourages dialogue and togetherness in a multicultural society.

www.mus-e.eu

EUROPEAN PROJECTS

For many years, IYMF has been involved in European projects sponsored by the European Commission. The origin of the involvement at European level comes from Yehudi Menuhin's initiative of the Assembly of Culture of Europe, a platform for the representation, preservation of all cultures in Europe, networking, debate and knowledge sharing on how to tackle global challenges. IYMF has since evolved and led or partnered in many projects including Sharing All Voices (2008-2010), Music4ROM (2014-2016), MultiLib (2015-2018), U-CREATE, MUS-E ON STAGE.

www.menuhin-foundation.com/projects

SOCIAL INCLUSION

IYMF has developed together with its partners « Homelands, places of belonging », a community co-creation project for and by newcomers artists who collaborate with partners from the socio-cultural sector and engage in a process of artistic co-creation with the local community.

www.thehomelandsproject.com

STAGE

Every year since the creation, we implement high standards quality concerts among the most iconic venues across Europe. Our events gather different cultures and promote a variety of music genres from all around the world. In addition, we have designed a series of original concerts featuring our musicians in unusual and magical locations, transmitted live via streaming by professionals of the industry.

[Live From Brussels City Hall](#)

SUPPORTING MUSICIANS

IYMF organizes trainings and artist residencies for young emerging artists from diverse cultures. These trainings are designed to encourage the exchange of knowledge and good practices between artists and enable co-creation. In December 2020, IYMF has launched its own online streaming platform dedicated to support emerging musicians and artists.

www.concertwithyou.com

OUR PROJECTS

HOMELANDS, PLACES OF BELONGINGS

“Homelands, places of belonging” is a 6 months co-creation community project for and by newcomers/refugees artists, initiated by the International Yehudi Menuhin Foundation and his partners.

After a debut in 2019, “Homelands, places of belonging” has settled in and launched its second phase in 3 Belgian cities: Namur, Brussels, Antwerp.

The newcomer/refugee artists are working together with partners from the socio-cultural sector and engage in a process of artistic co-creation with the local community. A colourful mix of projects will thus be created in the 3 cities with the theme of “HOMELANDS” as a common thread: an artistic research on what it means to feel at home, to belong to a place, a city or a community.

The Homelands project promotes social inclusion by creating a sustainable dialogue between Belgian citizens and newcomers/refugees through one of the most powerful tools every culture cherishes: ART.

Throughout the project, the artists and their partners will receive intensive training and advice from the International Yehudi Menuhin Foundation’s Artist Ambassadors and experts. The objective is to give them the opportunity not only to be a part of an artistic project and take place as an artist in society but also to make them co-create it and actively share their artistic skills with the city or community they live in to become the intercultural mediators of tomorrow.

The project is aimed at a much wider audience than the artists directly involved in the project, and reaches out to very diverse groups in society, including newcomers, refugees and young people with an immigrant background. This way we hope to foster both the feeling of empowerment and belonging of these artists and create a tangible benefit for the community.



Zeinabou Hamidou Diori
@GC De Markten (Brussels)



HusseinRassim
@CC De Kroon (Brussels)



Octavio Amos
@GC De Kroon (Brussels)



Alida Heikerk
@Fameus
(Antwerp)



Leandro Ramirez
@Rock's Cool
(Namur)



Timur
Magomedgadzhiev
@KunstZ (Antwerp)



[MORE ARTISTS > https://www.thehomelandsproject.com/](https://www.thehomelandsproject.com/)

OUR PROJECTS

HOMELANDS IN 2020

1-WEEK RESIDENCY



A 1-week artistic residency was organized by the IYMF during which an (inter) national team of IYMF cultural ambassadors and experts worked with the newly formed tandems, teaching them complementary artistic activities, pedagogical and social skills needed to engage in the co-creative process and start their artistic journey in the project. This artistic residency took place in January 2020 at Château de Ry in Mohiville. The trainers were Andor Timar (HU), Raul Iaza (IT) and Ilse Wijnen (BE).

Each day had a specific theme: from tools to come together, to starting your own project, or how to integrate a theme in your work? Each tandem had the occasion during this residency to learn more about each other but above all, the objective was to give them the necessary tools to manage a co-creative workshop, to find the balance between directing and giving space. After this training week, workshops with local communities led by the refugee and newcomer artists and their partner started over a period of 6 months.

2 ADDITIONAL TRAININGS

2 additional training sessions/master classes took place in order to address the needs and challenges that rose during the process and to prepare the result of the co-creative projects. The first one was held in February and took place at KunstZ in Atnwerp with the already known trainers Andor and Ilse. The objectives of this training were multiple: how to intervene when problematic? How to deal with multicultural talents? Is the role of each tandem member clear? How to organize a workshop? And how to improvise?

That training was an eye opener for the tandems. Probably one of the main focus was acknowledging that when dealing with a group of people you have to consider the differences between people and the fact that everyone has its own reaction and role for each situation. The second training took place in September at Le Delta in Namur with the same trainers. As this training was held after a long break in the Homelands activities due to the sanitary crisis, the main theme was a reflection on the different mindsets possible and how the artists and their cultural partners were dealing with the current situation. This training day showed the importance to communicate with each other on our expectations.

OUR PROJECTS

HOMELANDS IN 2020

INSIGHTS IN THE WORKSHOPS OF THE ARTISTS

During the period of 6 months, the tandems in collaboration with the local partners, initiated an artistic working process with their respective target group. This process consisted in weekly encounters/ working sessions and is inspired by the title/theme of the project “Homelands, places of belonging”. The tandem together with the local communities involved gave their own answer to this theme through the arts. The process can evolve into a concert, exhibition, workshop or any other kind of artistic form.

Rock's Cool (Namur) : Leandro Ramirez and Jérôme Mardaga have been working with a group of all ages, made up of about 90% of students from the music school but also of people linked to these students or who have heard about the project. Due to covid-19, they organized most of their workshops between November 2020 and January 2021 through Zoom meetings. Despite the difficulties, the result of this online collaboration has been fruitful and surprising. Together, they produced a documentary reflecting what feeling home means to them. The documentary is supported by musical pieces also made in co-creation during their workshops.

GC De Kroon (Brussels) : Workshops implemented by Octavio Amos, Hussein Rassim and Matthias Verhelst had well started in the second semester of 2020. They were working with youngsters from Chiro (Youth Organization). Due to the covid-19 most workshops were cancelled and could be resumed in January 2021. They are working on the creation of a unique flag as well as a music-literary performance based on texts and songs created by the participants and the artists.

GC De Markten (Brussels) : In the implementation of their workshops Zeinabou Hamidou Diori and Hilde Van Geel collaborated with two local organizations therefore promoting further collaborations with local social centres: Hobo and Link=Brussel vzw. The work with these two local organizations consisted in an installation of small clay figures and a photo exhibition. Their series of workshops ended in mid-January 2021.

Fameus (Antwerp) : During the first period of workshops, Alida Heikerk and Adams Mensah worked with adults (mostly refugees) from all ages in relation to the arts. Alida made a typical clothing from Suriname (lendendoek), with the integration of the self-made jewels by the participants. Workshops have been heavily impacted by the covid-19 and especially because Adams had to go back to Ghana and could not come back to Belgium. After this period, the project could resume.

OUR PROJECTS

HOMELANDS IN PICTURES



OUR PROJECTS

HOMELANDS IN 2020

INSIGHTS IN THE WORKSHOPS OF THE ARTISTS

KunstZ (Antwerp): With the help of Lore Loyens, Timur Magomedgadzhiev and Aline Leynen co-created with intercultural adults interested in theatre, a film composed of different theatre scenes and performance art around the theme of the project. They gave a public event in the end of September 2020.

At the end of each traject, an opening is planned in their respective cultural center. These events are an opportunity for our refugee artists and their participants to showcase their work in the cultural scene of their new habitat. Unfortunately, only Timur Magomedgadzhiev and Aline Leynen at KunstZ (Antwerp) had the occasion to present their work with the local community in September at l'Archipel.

In addition to these openings, "Homelands, places of belonging" puts together an exhibition with pieces of each workshop. This special show, due to the pandemic, has been postponed to early 2021.

TWISTS AND TURNS DUE TO COVID-19

This project has probably been the most impacted by the crisis as the core activities take place in cultural centers and are in the form of workshops with more than 10 people each time coming from the local communities. During the first lockdown in March, all activities were suspended and relaunched in September with the second training. Some had to find new groups, some finished their traject, and unfortunately, some decided to stop the project for personal reasons (UNamur).

The second lockdown in October hit hard but the different projects didn't hesitate to continue with the Homelands Project. At Rock's Cool (in Namur), they continued having sessions through zoom, at GC De Kroon (Brussels) they started in January with the local Chiro's, and GC de Markten (Brussels) and Fameus (Antwerp) were also able to finish their traject.

"Leandro in fact is the engine. He brings a lot of point of view that come from another culture, another continent. That's the whole point of this project, it's to be able to benefit from this experience that comes from abroad." - Jérôme Mardaga @Rock's Cool.

OUR PROJECTS

MUSILIB

MUSILIB is funded under the Erasmus+ programme which offers open, innovative and digital education tools which have shown their relevance and necessity during 2020. MUSILIB is the project that develops the MultiLib E-Library with new languages and e-books, and with music soundtracks for each children's story, played with traditional instruments of each culture featured in them. Local musicians along with musicians of ethnic minority cultures play together and create original music pieces inspired to the stories.

Project partners

- Viksjöfors skola
- International Yehudi Menuhin Foundation
- Language School Spolek Pelican
- TUC- Technical University of Crete
- Cukurova University School of Foreign Languages
- The Mosaic Arts and Sounds Ltd.
- Närpes stad/Övermark skola



OUR PROJECTS

MUSILIB OPEN EDUCATION RESOURCES

Let's present the Open Education Resources which have been developed in the project and completed in 2020 and which are freely accessible on <http://www.multilibproject.eu/> and [Coursevo](#).

E-library

A vibrant multicultural e-library with traditional and contemporary children's stories of different cultures and languages: Armenian, Belgian French, Czech, English, Finnish, Greek, Haitian Creole, Kurdish, Russian, Swedish, Syrian Arabic, Tibetan and Turkish. The stories are accompanied by soundtracks with original compositions played on traditional music instruments.

Instruments library

An online library where you can discover the story of instruments from different cultures with sound, images and stories written by the children inspired by the music of the instrument.

Teacher Video kit

A kit for teachers to empower them in the use of creative writing, storytelling, making music and dancing a story. Teachers may find inspiration on how to scaffold their children in performing creative activities. It has three sessions: writing and telling a story, soundtracking a story and dancing a story. It also include 12 "how-to" videos.

MUSILIB by Children – Children multimedia stories inspired by music instruments

A collection of stories created by children in primary schools of 7 European countries! The children have gone through the MUSILIB Instrument library and have produced stories in which a music instrument is the main character or it appears in parts of the stories. They have received learning activities given by professional artists. In Belgium, Marlène Dorcéna, IYMF artist ambassador, has worked with children around the theme of the saxophone and the vaccine, a traditional Haitian instrument.

OUR PROJECTS

CAPACITARTE

PROJECT FOR TRAINING ADULTS AND EXCHANGE OF GOOD PRACTICES

CAPACITARTE is a training project for professionals from the artistic-pedagogical world that allows them to extend and develop their skills in non-formal methodologies active from art, creativity and culture. These professionals from the artistic-pedagogical world in non-formal methodologies through Art will reverse their learning in management teams, teachers and AMPAS of education centers located in priority attention areas.

The main priorities of the project are:

- Carry out effective training for professionals from the artistic-pedagogical world in active and innovative methodologies.
- Acquire tools that will later be applied to teachers, management teams and AMPAS of schools.
- Create an intervention NETWORK to improve learning through art at the European level.

CAPACITARTE is an Erasmus+ project led by the Fundación Yehudi Menuhin España and involves the following partners; University of Extremadura, International Yehudi Menuhin Foundation (BE), Mus-e Deutschland (DE), MUS-E Magyarország Közhasznú Egységet (HUN), Commune di Ferno (IT), Group of Escolas Aquilino Ribeiro (PT), MUS-E Del Fermano Onlus (IT), MOCA FUTURE DESIGNERS Società Cooperativa (IT), ISC FRACASSETTI CAPODARCO (IT), NATIONAL CENTER OF CULTURE (PT).

The project collects the practices of each of the participating organizations and combines and develops a joint European training model CAPACITARTE that strengthens the European dimension and will allow to permanently implement educational keys to success that will last over time, so that they can be later implemented in other European entities.

OUR PROJECTS

CAPACITARTE

PROJECT FOR TRAINING ADULTS AND EXCHANGE OF GOOD PRACTICES

The International Yehudi Menuhin Foundation, as partner of the CAPACITARTE project, has suggested to share the best practices and experiences of “Homelands, places of belonging” at the European Level. Due to the sanitary crisis, none of the transnational training meeting planned for 2020 has been able to take place but that did not prevent us from staying active on a local and national level and sharing good practices with each other.

During the confinement period, CAPACITARTE shed light on the work done by one of the Homelands refugee artist: a video made by Leandro Ramirez and his partner Jérôme Mardaga.



OUR PROJECTS

MUS-E ON STAGE

MUS-E ON STAGE is one of the 10 projects selected in 2020 in the framework of the Preparatory Action “Music Moves Europe: Boosting European music diversity and talent” in the Creative Europe programme of the European Commission.



The project is led by the International Yehudi Menuhin Foundation with our main partner the Associação Yehudi Menuhin Portugal. In this project, we also collaborate closely with 5 other MUS-E organisations: Fundación Yehudi Menuhin España, MUS-E Hungary, MUS-E Belgium, MUS-E Cyprus and MUS-E Italy. Strongly believing in the role of music in schools, MUS-E ON STAGE improves the accessibility to music education for primary school-aged children who come from underprivileged and migrant backgrounds in Europe through the following activities which will be implemented in 2021:

CREATION OF A UNIQUE MUSIC REPERTOIRE AND PEDAGOGICAL RESOURCES

The Brussels Chamber Orchestra together with traditional Portuguese musicians will collaborate on the creation of a music repertoire reflecting Portugal cultural diversity and richness. Based on this repertoire, the professional team of musicians and teachers will create the online resources necessary to implement music sessions in schools.

MUSIC WORKSHOPS IN HUNGARY, CYPRUS, BELGIUM, ITALY, SPAIN & PORTUGAL

Professional artists will then give music sessions in 6 European schools involved in the MUS-E Programme. They will use the resources created which involve both technical activities and more cultural content around the music selected. The project will also include digital workshops which could be replicated in more schools.

DIGITAL CHOIR

The music sessions in the 6 participating countries will lead to the recording of the children singing one common piece of music from the repertoire.

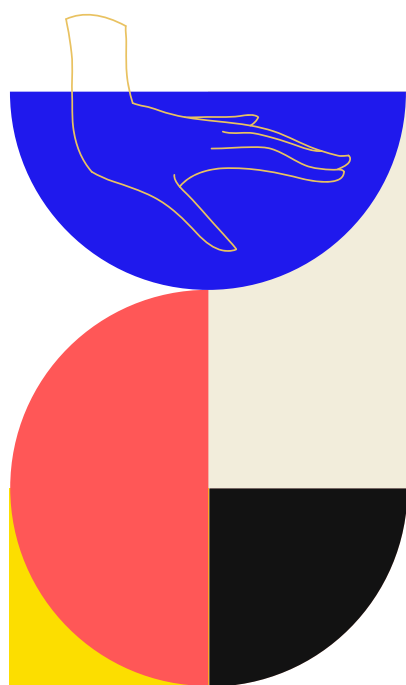
CONCERT AND BROADCASTING OF THE CHOIR

The project will culminate with the presentation of the music repertoire and the work of children with a live performance where musicians will accompany the choir of children which will have been edited.

UCREATE

UCREATE is also a Creative Europe Project led by the International Yehudi Menuhin Foundation which has been selected and which has started in December 2020 until December 2022.

4 European artistic organizations based in Hungary (MUS-E Hungary), Italy (Big Sur), Portugal (HANGAR) and Belgium (International Yehudi Menuhin Foundation) join their forces to launch a training program based on co-creation and dedicated to the inclusion of young artists from cultural minorities and migrant backgrounds.



Through this project, creation is shared and we use the arts as a powerful lever for creating social bonds between individuals. Our main objective is to involve local European communities with newcomers around a common artistic project. Sharing experiences, create and achieve something together are the solutions UCREATE is implementing for the social integration of newcomers in Europe.

In addition to propose solutions for the inclusion of audiences, UCREATE is a training programme for young artists, a research around co-creation, and an artistic research of the multiple facets of what Europe is today and how we envisage its future in 4 European countries.

OUR PROJECTS

ADVOCACY THROUGH ERASMUS+

The International Yehudi Menuhin Foundation is an umbrella which gathers MUS-E organizations active in the field of education, training and youth coming from all over Europe and beyond.

IYMF aims to voice citizens' concerns about education and training always from the angle of practice and access to all forms of art. Yehudi Menuhin created the IYMF in order to give a voice to the voiceless, to act as a resonance box and initiator and provide places for dialogue between people and public authorities. No one should be left out and bridges should be built between sectors to increase access and quality education for all. IYMF therefore promotes through all its activities and projects a holistic vision of education and training fighting for the recognition of the value of the arts in all learning. This makes a somewhat original beneficiary

of the **Erasmus+** Programme for civil society cooperation in the field of education and training which support us in pursuing the following objectives:

- Raise stakeholder awareness of European policy agendas in education, training and youth, in particular Europe 2020, Education and Training 2020, specific policy agendas such as the Bologna or the Riga-Copenhagen processes, the European Agenda for Adult Learning, or the EU Youth Strategy;
- Increase stakeholder commitment and cooperation with public authorities for the implementation of policies and reforms in the fields of education and training and of youth, in particular the country-specific recommendations issued in the framework of the European Semester;
- Boost stakeholder participation in the field of education, training and youth;
- Boost stakeholder involvement in the dissemination of policy and programme actions and results and of good practice among their membership and beyond.

Our vision is meant to ensure equity, social inclusion as well as active citizenship. Through our activities and statutory meetings, we create spaces for dialogue and exchange of innovative practices, methodologies, Europe-wide. Based on them, we intend to initiate more cooperation partnerships and projects.

CONCERTS

OUR CONCERTS IN 2020

2020 has pushed us to reinvent and adapt. The International Yehudi Menuhin Foundation has therefore found other ways to support musicians, to enable them to make music, to share and to continue. We look back at the year's most important concerts and the creation of a unique platform.

CADE L'OLIVA : IYMF ARTISTS AMBASSADORS FIRST LOCKDOWN COLLABORATION

In April 2020, the International Yehudi Menuhin Foundation has reunited some of its artists ambassadors to perform together but at a distance the popular Italian song "Cade l'oliva", a song of love and life that particularly resonated at that time.

A CONCERT FROM HOME WITH MATTHIEU SAGLIO

Shortly after, in May 2020, we discovered the possibilities offered by the live streaming always with our ambassador artists. That time, we were delighted to organize a live concert of more than 30 minutes with Matthieu Saggio who presented his sublime new album "El Camino de los vientos". Convinced that this does not replace the beauty of being able to experience music outside of the screen, we decided to stay connected with people by continuing to offer them musical moments. Moreover, it is a way for us to continue to support the musicians and offer them work opportunities when everything is at a standstill.



CONCERTS

FROM US TO YOU: HOW TO END THE YEAR WITH MAGIC

How to close the year 2020 when it is not possible to ensure our annual concert as of tradition? It was without an audience, but we still wanted to mark the occasion. From us to you was our way to end the year, to bring music and joy into your homes. This time, we did not organize a concert with the means at hand, but we gathered all the ingredients for a high-quality and magical event.

☆ A majestic place, in the heart of the city of Brussels: the event was broadcasted from the “Gothic Hall” of Brussels City Hall.

☆ Musicians who succeeded to embark people on a journey through time: Matthieu Saglio Quartet.

☆ A team gathered for its values and its qualities who made us live the emotions of music and image in the most beautiful way.



CONCERTS

CONCERTWITHYOU: AN ONLINE VIRTUAL STAGE FOR MUSICIANS

In response to the global pandemic that has seriously impacted musicians, the International Yehudi Menuhin Foundation has launched its own online concert platform: www.concertwithyou.com. The platform is in line with the core values of our Foundation: giving a voice to the voiceless, sharing, promoting creation and meeting places.



The platform answers 4 major objectives

- **Raise awareness** on the need to reactivate the sector, re-establish broken links with audiences, trust and connection and face the expected drop in cultural participation.
- **Promote artists' creations** and offer visibility to their work.
- **Support musicians** to create new original videos with the donations collected. It therefore promotes musical creation and audio visual production. It will enable artists to produce quality material and appealing videos reflecting their artistic work.
- **Offering opportunities** new contacts and collaborations for the musicians involved (i.e., live performances, network of artists, involvement in European projects, etc.)

Every two weeks, we are proud to present three musicians from different music genres, ages, nationalities and cultures. Visitors can learn about musicians' background, discover their universe through videos of live performances and follow those musicians in the future.



[Karim Baggili](#)



[Alessandro Quarta](#)



[Iva Bittovà](#)



[Quentin Dujardin](#)



[Les Violons de
Bruxelles](#)



[Marianne Aya
Omac](#)



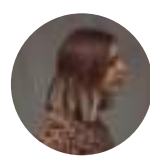
[SAHAD](#)



[Côme Ranjard](#)



[Archil & Leon](#)



[Beni](#)



[Gaétan
Nonchalant](#)



[And more](#)

...

CONCERTS

CONCERTWITHYOU: AN ONLINE VIRTUAL STAGE FOR MUSICIANS

People visiting the platform can support the project by making a donation. All donations collected serve at financing the production of professional quality videos for musicians. Videos are then broadcasted on the website. Our objective is to help musicians to get qualitative promotional content.

Thanks to donations collected we aim to finance exclusive videos from live performances in 2021. We want to support our artists ambassadors as well as emerging artists.

"Our main objective with this platform is to help musicians maintaining connections with audiences even in these difficult times." Marianne Poncelet - IYMF, Vice President.

[WATCH THE SHOW](#)

This initiative has been supported by AT&T and the King Baudouin Foundation.



MUS-E NETWORK

MUS-E SINCE 1993

The MUS-E project was initiated in 1993 by Yehudi Menuhin (1916-1999), an outstanding violinist and humanist, together with Werner Schmitt, director of the Bern Conservatory, and Marianne Poncelet. Yehudi Menuhin envisioned a Europe where more and more people of various nationalities and cultures live and make it their place of belonging. He was convinced by his own experience that the path of art is the path to communicate, to understand, thus, to coexist in a peaceful way. The context to implement this vision he found in education, as the basis of society.

AIM: By implementing art and practicing the arts on a daily basis from the earliest age, MUS-E reinforces school education and personal development. It thereby promotes inclusion, respect and diversity and encourages dialogue and togetherness in a transcultural society.

CONTEXT - FIELDS OF ACTION

In alignment with The United Nations Convention on the Rights of the Child (CRC 1989, Articles 28, 29, 30, 31), MUS-E gives priority to investment in one of the basic building blocks of society, which is school education. Art and school education mutually enrich one another while having a strong impact on social dynamics.

- MUS-E helps schools to open up to the outside world: the neighbourhood, the town, cultural and social life and to involve families in their children's development.
- MUS-E focuses on mutual respect and it is intended for all children. Up to now, it has targeted children living in districts where there are significant risks of social exclusion and where schools have to cope with multiculturalism and acute societal problems and high social vulnerability.
- Participating schools are open to transcultural dialogue and can belong to all types of educational networks, independent of pedagogical approach.
- In its present form, MUS-E is targeted at primary schools, with a possible extension to nursery schools, secondary schools and special schools.
- MUS-E creates and provides a platform for artists, enabling them to explore more opportunities to fulfil their role in society.
- MUS-E is established at European level, which makes it possible to build connections between children, artists and teachers in all the participating countries and regions.

MUS-E NETWORK

MUS-E ASSOCIATIONS

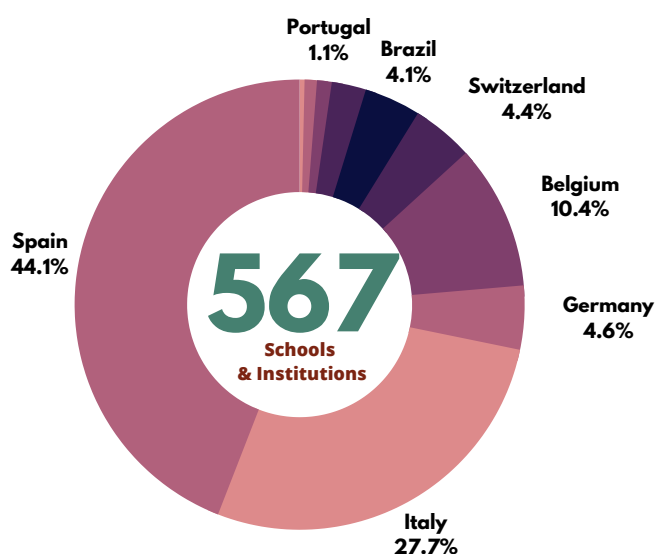
The MUS-E Network currently comprises the national associations of **Belgium, Cyprus, Germany, Hungary, Italy, Kosovo, Liechtenstein, Portugal, Spain and Switzerland**. The Network also counts 2 national associations outside Europe: **Israel and Brazil**. We are in discussions with local partners to revive or establish new associations in other parts of Europe including in France, Finland, Estonia, Malta Austria and the UK. MUS-E Switzerland is the oldest association, founded in 1993 and still led by IYMF Board Member Werner Schmitt.

Other MUS-E Associations founded in the first decade of the network include Hungary (MUSE Magyarország - 1994), Portugal (Associação Yehudi Menuhin Portugal - 1996), Italy (MUSE Italia - 1999), Spain (Fundación Yehudi Menuhin España - 1999), and MUS-E Belgium (2000). More recent associations are MUS-E Israel (MUS-E Israel Education programs in the Arts - 2008), MUS-E Kosovo (2009), MUS-E Germany (2013) and MUS-E Cyprus (2018). In 2019, MUS-E Brazil (Cultural and Educational Center for the Development of Citizenship - MUS-E) joined the network.



*Spain includes Canary Islands and Ceuta y Melilla

MUS-E is active in 12 countries around the world including: Cyprus, Kosovo, Portugal, Brazil, Switzerland, Liechtenstein, Israel, Belgium, Hungary, Italy, Spain and Germany. The number of schools and institutions involved in the programme has increased by 130 between 2018 and 2019.



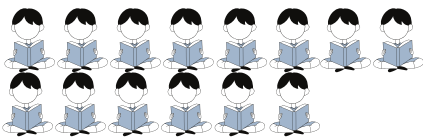
188
Cities

MUS-E NETWORK

MUS-E TODAY

It is important to notify that MUS-E developed into a large network and that each associations launches different initiatives and the outcomes are various. Nevertheless, they often start new projects together. For example, the "MUS-E ON STAGE"* project (2021) is led by the International Yehudi Menuhin Foundation and the Associação Yehudi Menuhin Portugal together with MUS-E Belgium, Fundación Yehudi Menuhin España (FYME), MUS-E Italia Onlus, MUS-E Hungary and MUS-E Cyprus.

CHILDREN



63K
+10K

+10K children between 2019 and 2020.



TEACHERS



4000
+460

+460 teachers between 2019 and 2020.



ARTISTS



514
=

MUS-E DIGITAL INNOVATION



While the challenges of creating a more cohesive society are still present Covid19 has add unprecedented difficulties to our work.. Although challenging, MUS-E together with their artists and teachers have proven to be inventive to promote and develop new teaching initiatives and keep on providing access to education through the arts.

MUS-E NETWORK

INSPIRING NEWS FROM THE MUS-E NETWORK

Following the pandemic, MUS-E activities in schools were obviously deeply impacted. Creativity and innovation were needed in order to achieve the education objectives of the programme. During this year, the International Yehudi Menuhin Foundation sent questionnaires to the MUS-E member organizations in order to identify the main challenges, needs and priorities of the Network. It also served to have a broad overview of the best practices among the Network and facilitate the exchange and learning between the different organizations. Furthermore, based on this analysis, the International Yehudi Menuhin Foundation tried to implement collaboration projects between the MUS-E and transnational activities such as with the project MUS-E ON STAGE project which was presented in 2020 and selected by the European Commission in the end of the year.

Let's come back on some national initiatives that were implemented during the year 2020.

ITALY - "RICANTIAMO MUS-E" !

Mus-e Italy had to remodulate this choral concert of children from the National Mus-e choir. Specifically, using the systems of distance learning activated in each school and the collaboration of teachers, the children resumed their vocal exercise on music guides in mp3 format made specifically for them on the overall registers already studied, which was followed by the video recording of their performance through simple smartphones. All the papers were mounted in a unique final video product that collected everyone's performance. In order to propose a highly inclusive activity, any difficulties raised by specific cases of children and families have found compensatory and alternative measures to involve everyone.

Videos of the projects:

[A million dreams](#)

[Peace to the World](#)

[Add a seat at the table](#)



MUS-E NETWORK

SPAIN - "ARTE CONTRA EL CORONAVIRUS"

For public health reasons, Art cannot now be performed in traditional spaces, from schools to theatres or auditoriums, although human inventiveness is finding other ways. But confinement is time-limited. When we overcome this emergency situation, the world will not go back to the way it was before, and to reconsider the frenzy of movement and incommunication of today's world, art in all its dimensions has to play a decisive role.

That is why we emphasise that in this period of confinement 'The school is not closed, the buildings are closed'. In this framework, the teachers continued their work with vocation and conviction. And with them, the artists and collaborators of the Foundation, who present serie of video tutorials.

[Read more & watch the videos.](#)

BELGIUM - MUS-E DURING SUMMER

During the summer of 2020, MUS-E Belgium was on the move! Their artists worked in summer plains, summer schools, art centres and at the Park Poétik festival. In total, 19 five-day projects took place: they created, experimented, improvised and above all had fun. Children - and sometimes adults - were introduced to all kinds of artistic disciplines in a playful way. Related to the idea of STAYCATION Mus-e Belgium organised a total of 20 projectweeks in Brussel during the summer and reached over 500 children.

[Read more.](#)

KOSOVO - PROMOTING THE OKARINA

"Promotion of Cultural Heritage Among Youth Through Okarina"

Mus-e Kosova has been implementing a European project : "Promotion of Cultural Heritag Among Youth Through Okarina" is a project is financed by European Union-managed by Eu Office in Kosovo and implemented by IKS, LENS and FES, with the aim to promote cultural heritage among young people through OKARINA. The young people are learning how to make okarina, and the importance of this old instrument .



MUS-E SWITZERLAND - TESTEMONY FROM A MOTHER

“As a mother of a MUS-E child, it has been interesting for me over the last two years to listen to what exciting things my daughter had to say after the MUS-E lessons. Building cardboard huts, singing, dancing, listening to stories, celebrating story night, handicrafts, painting pictures and presenting them at an exhibition, moving and much, much more.... Every time my daughter came home with brightly painted clothes, I knew that there was a lot of joy, fun and creativity on the school grounds that morning. It's great that the children are allowed to develop their creativity at school. The encounter with the various artists was a great enrichment in my daughter's everyday life. THANK YOU!”

MUS-E NETWORK

HUNGARY - MUS-E DIGITAL PROJECT

Mus-e Hungary has created 28 episodes for kids with interactive, artistic impulses and challenges based on their age group and the content of their school curriculum. Through this digital project they managed to 1. Stay in touch with and provide support to MUS-E students, families, artists and teachers 2. Reach a wider audience and make their activities accessible to those outside of the MUS-E program using online mediums 3. Nourish the creativity and social needs of children during a difficult period of physical isolation. An additional fruit of this labour is the national grant they to continue down the path of digitalization and create a 12-episode series of short films.

GERMANY - MUS-E IS EXPANDING !

Yehudi Menuhin would have had a great pleasure, to see, that Mus-e Germany had established in the famous city of Joh. Seb. Bach Köthen, where he lived and composed some of his most famous works, f.e. the sonatas and partitas for violin solo. With the city of Köthen, Mus-e Germany is now present in the new federal states of Germany (former GDR). The opening ceremony was attended by the Mayor of Köthen. Despite the pandemic, they managed to expand classes !

BRAZIL - HELPING THE COMMUNITY

Unfortunately, all activities had to stop in March 2020. However, Mus-e Brazil has been involved in helping families of children and adolescents from their schools such as the distribution of masks, hygienic kit, food baskets, etc.



ISRAEL - EMPHASIZING EMOTIONAL CHALLENGES

During Israel's first lockdown, which included travel restrictions lasting from early March until the end of April, the Jaffa Institute (Mus-e Israël) ceased in-person programming at its After-School Educational Enrichment Centers in order to protect the children and staff, as well as the people with whom they come in contact. In an effort to maintain continuity and contact with the children to ensure that the children had a healthy and productive outlet for social-emotional challenges during stay-at-home measures, the Arts Education Program, and specifically the music lessons, transitioned to remote learning via Zoom.

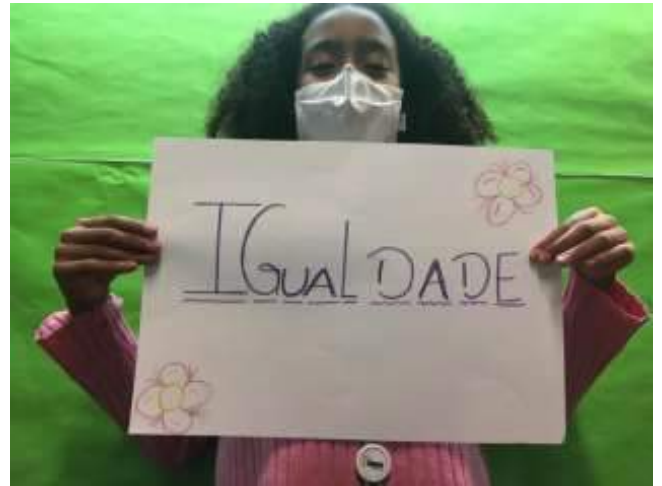
This year, Yonatan shared with his music instructor that he especially enjoyed the virtual one-on-one music lessons, especially the lessons that included "household musical instruments," such as pots and pans. These lessons provided Yonatan with the support needed to distract him from the stress at home. Through observation we can see that these lessons have contributed greatly to this child's emotional state and have provided him with the social interaction he needs in order to pass the lockdown period.

MUS-E NETWORK

PORTUGAL - PROJECTS FROM EACH CITY IN 2020

MUS-E Oeiras has developed sessions of musical expression, sound, performance and multimedia, dramatic expression / theater, dramatic expression movement and creative writing and and begun the Erasmus+ Project CapacitArte.

Mus-e Évora organised the ending show of Erasmus+ Project Arte por la Convivencia before the pandemic. When the pandemic situation became an unavoidable reality, the “Once upon a time ... the book” and # CáemCasaoArtistaSouEu projects were developed.



In the year 2020, the MUS-E Leiria re-started in two schools of the Agrupamento de Escolas de Marrazes. Each with 8 classes, between 6 and 10 years of age.

Mus-e Lisboa. Within the scope of the Erasmus+ “Creando Puentes” Project, AYMP established a partnership with the Museum National of Theater and Dance (MNTD). These visits and workshops had to be stopped in March 2020, due to the pandemic caused by Covid19, and started again in April 2021.



© Jaffa Institute (Mus-e Israël)



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© Mus-e Germany



© Mus-e Switzerland

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OTHER

THE FRIENDS OF THE IYMF GRANT FOR EMERGING ARTISTS

Thanks to the great support of the Friends of the International Yehudi Menuhin Foundation, IYMF has launched the first experience of supporting a project of a young artist. Altea Narici participated in multidisciplinary artistic residency organized by IYMF and we have decided to help her achieve her own project that will boost her professional experience in the music sector.

ALTEA NARICI



Altea is 24, she was born in Italy and she likes to be referred to as an artist, traveller-performer and community engager. She holds a Bachelor in Psychology and a Master Diploma in Cello from the Accademia Nazionale di Santa Cecilia. Altea has been playing in orchestras and ensembles for most of her life. Altea sings, plays and composes while traveling and solo performing. Her music is inspired by traditional songs and by the natural environment, and she collaborates with researchers in a joint project of marine science outreach. She loves to discover music and stories from different cultures as a source of inspiration for her own work. She was recently invited for her first solo residencies at the Celacanto Cultural Centre in Puglia (Italy) and at the Sitka Center for Art and Ecology in Oregon (USA).

NEW WORLDS PROJECT

Altea imagined to expand and deepen this experience at the Sitka Center and research to more native cultures, traditional music, storytelling and arts, as well as to explore natural environments, reflect about border-crossing social themes and engage with local communities in Canada and Mexico. Through community events she focused on creativity and artistic expression with people of all ages in different settings (schools, healthcare institutions, cultural centers) and on the connection with the natural environments explored through art. She acted as young artist ambassador of the International Yehudi Menuhin Foundation and strived to tell the story and share the values of the Foundation, which has done a lot for her artistic and personal development supporting her growth and widening her perspectives. The research and interaction with local communities and stunning natural environments are at the core of her work of composition and creation of her first Album.

OTHER

ENCATC NETWORK

ENCATC represents, advocates, and promotes cultural management and cultural policy education, professionalizes the cultural sector to make it sustainable, and creates a platform for discussion and exchange at European and international level. The strength of ENCATC comes from its members and from their understanding of the importance of the multiple aspects and impacts of education and training for the sustainability and competitiveness of the cultural sector. Members make the network grow to be more powerful and lively. All our members feel a sense of identity and ownership with ENCATC, and at the same time they share their knowledge and expertise with the ENCATC family. All members support the mission and aims of the association.

EXPLORING NEW OPPORTUNITIES, MEMBER TALKS, PROJECT FOR COOPERATION

Since June 2020, IYMF has decided to join the ENCATC Network to boost its influence on the international, European, national and regional culture and education policy. Last Friday, we took part to the Member Talk on « immersive technologies at the service of European culture and heritage ». The aim of this talk was to understand how to strengthen European collaborations between actors of the cultural world, immersive technologies professionals and education. As member of the network, IYMF takes part to the events, conferences and member talks organized. This is this opportunity for us to contribute to the transformations and priorities of the European Commission as well.

In addition, our actions are now part of the network newsletter and publications such as the summary report of the MUS-E Organisations during the pandemic.

OUR ORGANISATION

IYMF is governed by a General Assembly and a Board of Directors. The General Assembly meets once a year and is composed of "Effective Members", including members of the Board of Directors and members of each national MUS-E association. Honorary Members who include artists and intellectuals serve as advisers to IYMF and help to further increase its impact. Associate Members have been past partners in EU Projects and share the same objectives and values of IYMF.

The main responsibilities of the General Assembly include:

- Amending the Articles of the Association of IYMF
- Appointing and dismissing members of the Board of Directors and auditors as well as setting the remuneration that auditors may receive
- Granting discharge to the Board of Directors and, where appropriate, to auditors
- Approving the budget and annual accounts of the IYMF
- Voluntarily winding up the organisation
- Excluding a member
- Acting in all the cases required by the Articles of Association of the IYMF

BOARD OF DIRECTORS

Coen Teulings - President (Netherlands)
Werner Schmitt - Vice-President (Switzerland)
Marianne Poncelet - Executive Vice-President (Belgium)
Stefano Micossi (Italy)
Jean-Edouard Carbonnelle (Belgium)
Jorge Chaminé (France)
Karel Lannoo (Belgium)
Guilherme d'Oliveira Martins (Portugal)
Ivan Hodac (Czech Republic)
Alexis Lautenberg (Switzerland)
George Metakidès (Greece)
Herman Van Rompuy (Belgium)
Thierry Van Roy (Belgium)
Kiran Vyas (India)

As a sub-committee of the Board, the Executive Committee, composed of the President, two Board Members, Treasurer and the Executive Vice-President, is responsible for overseeing the day-to-day management of IYMF.

The Treasurer of the International Yehudi Menuhin Foundation is **Jacques Ninanne**.

OUR ORGANISATION

THE INTERNATIONAL MUS-E COUNCIL MEETING

The International MUS-E Council, composed of current representatives of the national MUS-E Associations and the IYMF Executive Vice-President, serves as a common platform of knowledge and convenes separately at least one a year to share updates and best practices from each country. The IMC is an offshoot of the IYMF General Assembly in its function as executive body specifically in charge of the orientation of the MUS-E Programme in Europe and its liaison with IYMF. This coordination and exchange body is made up of effective members of the General Assembly as MUS-E representatives.

EFFECTIVE MEMBERS

Enrique Baron Crespo (ES)
Luciana Castellina (IT)
Paulo Coelho (BR)
Catherine Dolto (FR)
Eduardo Marçal Grilo (PT)
Marie-Therese Huppertz (DE)
Claudio Murri (IT)

Juan de Dios Ramirez Heredia (ES)
Hanna Schygulla (DE)
Alessandra Silvestro (IT)
Rita Sussmuth (DE)
Nicolas Tavitian (UK/FR)

And a representative from each national organisation:

Belgium - MUS-E Belgium
Cyprus - MUS-E Cyprus
Germany - MUS-E Deutschland e.V.
Hungary - MUS-E Magyarorszag
Israel - The Jaffa Institute
Italy - MUS-E Italia Onlus

Kosovo - MUS-E Kosova
Liechtenstein - MUS-E Liechtenstein
Portugal - Associação Yehudi Menuhin Portugal (AYMP)
Spain - Fundación Yehudi Menuhin España (FYME)
Switzerland - MUS-E Schweiz
Brazil - Cultural and Educational Center for the Development of Citizenship (MUS-E Brazil Project)

HONORARY MEMBERS

Salvatore Accardo (IT)
Gilles Apap (FR)
Volker Biesenbender (DE)
Jean-Pierre Changeux (FR)
Gianfranco De Bosio (IT)
Jan Figel (SK)

idier Lockwood (FR) +
Federico Mayor Zaragoza (ES)
Pasqual Maragall (ES)
Pierre Rabhi (FR)
Michel Serres (FR) +

OUR ORGANISATION

ASSOCIATE MEMBERS

ART-ACTIV - Romania
Associazione MUS-E Napoli Onlus
Brunnen Passage - Austria
Centre Tapovan - France
Divadlo z Pasze - Hungary
ETP Slovensko Centre for Sustainable Development - Slovakia
Europa Nova Academy - Croatia
European Roma Information Office (ERIO) - Belgium
San Juan Retreat - Spain
Haydn Conservatoire - Austria
Institut de Recherche, Formation et d'Action sur les Migrations IFRAM - Belgium
La Maison du Conte - Belgium
Odin Teatret - Denmark
Roma Education Fund (REF) - Hungary
Sons-Croisés - France
Terre et Humanisme - France
The Mosaic Art and Sound Ltd. - UK
Union Romani - Spain

OPERATIONAL TEAM

Marianne Poncelet – Executive Vice-President
Jacques Ninanne – Financial & Administrative Manager
Elise Vanderhofstadt – Project Manager
Juliette Van Maele – Project Assistant
Simon Eychenne – Project Assistant
Pascale Michaux – Fundraising & Partnerships Manager
Charles Axel Van Ryn - Legal Adviser
Graziella Boggiano - Stage Director & Project Coordinator
Cinzia Laurelli - EU Project Advisor

FINANCIAL REPORT

2019 - 2020

	2020	2019
ASSETS		
FIXED ASSETS	0	829,6
	1.865,55	3.117,90
III. Tangible fixed assets	1.865,55	3.117,90
C. Furniture and vehicles	905,17	1.958,82
E. Other financial fixed assets	960,38	1.159,08
CURRENT ASSETS	450.255,84	227.481,66
VI. Inventories and orders in progress	606	606
A.4. Stock	606	606
VII. Amounts receivable within one year	29.016,36	12.584,33
A. Trade receivables	5.896,25	10.236,75
B. Other receivables	23.120,11	2.347,58
IX. Cash at bank and in hand	417.397,68	166.754,20
X. Deferred charges and accrued income	3.235,80	47.536,63
TOTAL ASSETS	452.121,39	231.428,66

	2020	2019
LIABILITIES		
Capital and reserves	105.793,64	105.554,32
I. Association Fund	129.000,00	129.000,00
V. Losses brought forward	-23.206,36	-23.445,68
Provisions and deferred taxes	39.172,00	69.888,10
VII.A. Provision for liabilities	39.172,00	69.888,10
Creditors	307.155,75	55.986,24
IX. Amounts payable after one year	307.155,75	55.986,24
C. Trade debts	26.534,11	19.346,67
E.1. Financial debts	5.822,40	7.389,69
E.2. Income taxes, wages and payroll tax payables	19.514,54	27.728,88
F. Other debts	255.284,70	1.521,00
TOTAL LIABILITIES	452.121,39	231.428,66

FINANCIAL REPORT

2019 - 2020

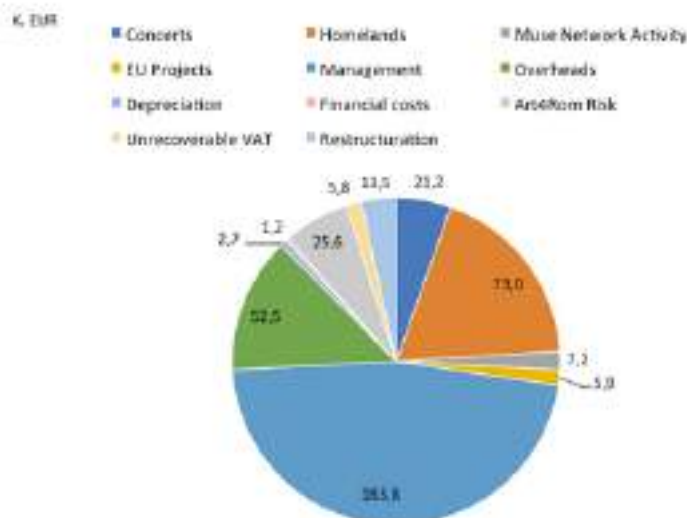
	2020	2019
RESULT ACCOUNTS		
I. Operating Income	304,698.03	572,404.50
A. Turnover	192,661.76	310,891.73
B. Other Operating Income	202,036.89	261,512.77
II. Operating expenses	-303,308.42	-570,571.87
B. Services and other goods	-66,854.66	-297,156.07
C. Salaries, social security charges and pensions	-241,533.74	-205,270.42
D. Depreciation	-2,720.96	-3,861.46
F. Provisions for liabilities and charges	-30,719.10	-47,888.30
G. Other operating expenses	-12,895.88	-16,335.62
III. Operating Result	1,389.62	1,832.63
IV. Financial income	1.89	89.11
B. Income from current assets	0.3	0.37
C. Other financial income	1.59	88.74
V. Financial expenses	-1,152.79	-1,906.75
A. Debt charges	-453.81	-841.83
C. Other financial charges	-698.98	-1,064.92
RESULTS ON ORDINARY ACTIVITIES BEFORE TAXES	239.32	75.59
RESULT FOR THE PERIOD BEFORE TAXES	239.32	75.59

FINANCIAL REPORT

PIE CHARTS

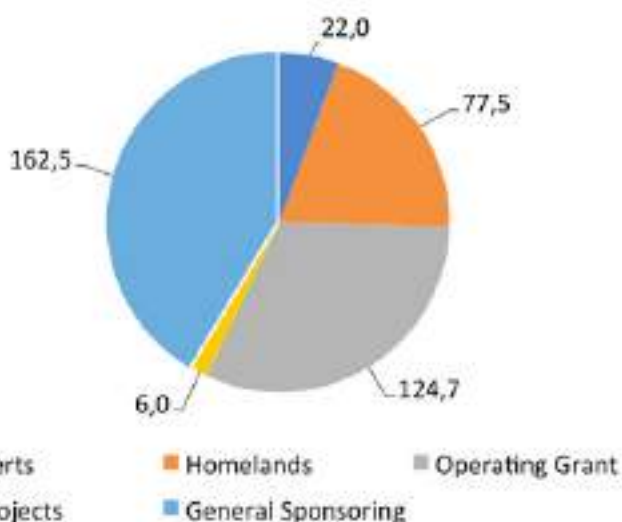
EUR	2020	2019
TURNOVER	394,698	572,405
OPERATING RESULT	1,389	1,893
FINANCIAL RESULT	-1,150	-1,817
RESULT	239	76

COSTS BREAKDOWN



	Costs
Concerts	21.2
Homelands	77.5
Muse Network Activity	7.2
EU Projects	5.8
Management	185.8
Overheads	52.4
Depreciation	2.7
Financial costs	1.1
Art&Rom Risk	25.6
Unrecoverable VAT	5.8
Restructuration	18.5
Total	392.4

INCOME BREAKDOWN



	Income
Concerts	22.0
Homelands	77.5
Operating Grant	124.7
EU Projects	6.0
General Sponsoring	162.5
Miscel.	
Total	392.7

ACKNOWLEDGEMENTS

MAIN PARTNERS

MERIFIN CAPITAL

sopra  steria



PROJECT PARTNERS



Fonds Jean Praet



REGIONAL & INTERNATIONAL PARTNERS



Co-funded by the
Erasmus+ Programme
of the European Union



Co-funded by the
Creative Europe Programme
of the European Union



SUPPORT US

To help us continue to achieve our missions and implement socio-artistic projects in Europe and beyond, you can make a donation to our cause.

DONATIONS

IBAN BE10 0000 0000 0404

Reference: 013/2030/00002

To be deposited on the account "Les Amis de la International Yehudi Menuhin Foundation"

The International Yehudi Menuhin Foundation

36 Boulevard du Souverain

1170 Brussels

DONATE ON CONCERTWITHYOU.COM

The virtual concert hall of the International Yehudi Menuhin Foundation aims to support musicians in creating and sharing their work and produce exclusive live sessions. All donations collected on the platform will serve at remunerating musicians to produce a video of a song from their repertoire.

Make a donations and help artists to blossom!

BECOME A FRIEND

Have a long-term impact by becoming a Friend of the International Yehudi Menuhin Foundation. Be part of fulfilling our mission and benefit from special Friends activities and experiences:

- Contribute to the development of our Ambassador Artists through the assignment of grants to support selected projects
- Participate in a vibrant community of art loving individuals, meet and interact with our Ambassador Artists
- Attend performances, rehearsals, seminars and conferences in Belgium
- Support the activities, goals and values of the IYMF and be informed about the developments through a Newsletter and activity report



TRANSFORMING SOCIETY THROUGH CREATIVE ARTS

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